

**Roger Delmotte:**

**Doyen of the  
French Classical Trumpet**



**Roger Delmotte in 1970**

**Success in Geneva**

“Merci Monsieur Foveau”

With these words the 25-year-old trumpet player Roger Delmotte, who had just won the Geneva International Competition for trumpet, thanked Eugène Foveau (1886-1957) for preparing him and sending him to the competition.



Conservatoire de musique  
Genève

The 6<sup>th</sup> Geneva International Music Competition 1950 was held for the categories vocal, piano, organ, violin, clarinet and trumpet. Some 255 candidates from 30 countries applied for the competition, 66 of whom passed the preliminary round and made it to the finals with a public performance.

The jury included, amongst others, Igor Markevitch, Eugène Bigot and trumpet virtuoso Paolo Longinotti (1913 – 1963).

Three test pieces had to be performed for the competition - the brand-new contemporary trumpet intrada by Arthur Honneger (published in 1947 and written for the Paris Conservatory Concours), the Gavotte de Concert by Heinrich Sutermeister (published in 1950) and the Joseph Haydn trumpet concerto - to demonstrate musical excellence, finesse and proficiency.

<i>Arthur Honegger</i>	<i>Intrada for trumpet in C and piano in B flat major (H. 193), 1947</i>
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<i>Heinrich Sutermeister</i>	<i>Gavotte de Concert, for trumpet and piano, 1950</i>
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<i>Joseph Haydn</i>	<i>Konzert für Trompete und Orchester in Es-Dur, Hob. VIIe:1 (Concerto per il Clarino), 1796</i>
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#### Trumpet test pieces for Geneva 1950

For preparing the Haydn trumpet concerto, only very few recordings were available at that time:

- George Eskdale (1897 – 1960), recorded in 1939 (2<sup>nd</sup> and 3<sup>rd</sup> movement only)
- Harry Mortimer (1902 – 1992), recorded in 1946

Roger Delmotte used the Harry Mortimer 78 rpm recording (Columbia DX 1535-36) to prepare the Haydn part of the Geneva competition.

<i>Clarinet</i>	<i>1<sup>st</sup></i>	<i>Paul-Jacques Lambert (France)</i>
	<i>2<sup>nd</sup></i>	<i>Gilbert Voisin (France)</i>
<i>Organ</i>	<i>2<sup>nd</sup></i>	<i>Marie-Claire Alain (France)</i>
<i>Piano male</i>	<i>2<sup>nd</sup></i>	<i>Hubert Harry (England), Sergio Perticaroli (Italy), Georges Alexandrovitch (Romania)</i>
<i>Trumpet</i>	<i>1<sup>st</sup></i>	<i>Roger Delmotte (France)</i>
	<i>2<sup>nd</sup></i>	<i>Pierre Cox and Edgard Dewulf (Belgium)</i>
<i>Violin</i>	<i>2<sup>nd</sup></i>	<i>Huguette Fernandez (Spain)</i>
<i>Vocal female</i>	<i>1<sup>st</sup></i>	<i>Nell Rankin (USA)</i>
	<i>2<sup>nd</sup></i>	<i>Gisèle Vivarelli (Switzerland)</i>
<i>Vocal male</i>	<i>1<sup>st</sup></i>	<i>Matti Lehtinen (Finland)</i>
	<i>2<sup>nd</sup></i>	<i>Walter Berry (Austria)</i>

#### Prize Winners in Geneva 1950

Pierre Cox (1929 - 2014) and Edgard Dewulf (1926 - 2009), both from Belgium, were Roger Delmotte's competitors in Geneva. It was Delmotte's interpretation of the Haydn Andante ("*Merci Monsieur Foveau*") and his performance of the Honegger Intrada that won him the contest. L'Orchestre de la Suisse Romande under the direction of Ernest Ansermet, an ardent advocate of the competition, accompanied the finalists in the closing concert that was broadcasted by Swiss radio stations.

The Geneva competition of 1950 was a breakthrough for trumpet.

It was the first time that the trumpet and a trumpet soloist were thus honored. This prize boosted the trumpet as a solo instrument and the trumpet soloist as well. The trumpet was brought into the focus of the public and composers. Challenging new, modern works for trumpet using jazz elements were created that tapped into the capabilities of a modern trumpet.

The French composers Edgar Varese, André Jolivet, Florent Schmitt and Henri Tomasi wrote new, breathtaking and challenging concertos for trumpet. The work "Nobody knows the trouble I see" by the German composer Bernd Alois Zimmermann combined a solo trumpet, a symphony orchestra and a jazz group including a battery of percussion. These were exciting times for trumpet!

Roger Delmotte knew most of the French composers personally, like Florent Schmitt, André Jolivet, Henri Tomasi, Henry Barraud, Albert Moeschinger, Maurice Ohana, Jacques Bondon, Pierre Hasquenoph and others. Georges Delerue was a close friend. He pioneered these new, virtuoso trumpet works and performed them in public, in the studios of radio broadcasting stations and in recording studios.

He was a brilliant ambassador for the traditional and new French trumpet repertoire of the 20th century and a doyen for the French classical trumpet. Roger Delmotte was at home in all genres of music.

## Education

As a young boy, Roger Delmotte started out playing piccolo flute, performing fanfares and harmonies in Roubaix. He soon switched from flute to flugelhorn and took trumpet lessons at the conservatory of his hometown Roubaix. His first trumpet teacher in Roubaix was Maurice Leclercq, a former Merri Franquin student. In France, the fast track for studying the trumpet is attendance of the Conservatoire National Supérieur de Musique et de Danse in Paris, where Roger Delmotte enrolled in 1944.



Eugène Foveau  
Professor of Trumpet at  
CNMD Paris 1925 - 1957

1944, Roubaix	Studied with Maurice Leclercq (1 <sup>st</sup> prize CNMD 1911)
1944	Prix d'Honneur Roubaix
1946	1 <sup>st</sup> prize Roubaix
1944 – 1946, Paris	Student of Eugène Foveau (1886 – 1957)
1950	1 <sup>st</sup> prize Geneva
1951 - 1986	Paris Opera Orchestra

Roger Delmotte was committed to the great French trumpet tradition associated with the names Buhl, Dauvergne, Arban, Franquin and Foveau. It was Maître Foveau who instructed Roger Delmotte and committed him to the French trumpet legacy.

« L'archet à la corde »

With these words Maître Foveau adapted and translated string techniques to trumpet. Learning from strings, woodwinds and singers was an important aspect of Eugène Foveau's educational approach.



Eugène Foveau students  
Photo Thierry Caens

“Foveau possédait une émission et un sens du phrasé exceptionnels digne des meilleurs violinistes (il avait joué du violon)” qu’écrit Roger Delmotte on his teacher Foveau.

He developed Roger Delmotte’s sound, the attack and the finesse required to perform in all categories. For one year, in 1951, Eugène Foveau and Roger Delmotte became colleagues and shared the orchestra pit in the Paris opera.

## “Little ballet for trumpet” – Jolivet’s trumpet works

### André Jolivet’s Concertino for Trumpet, Strings and Piano (1948)

André Jolivet (1905 – 1974), a French avant-garde composer, was influenced by Debussy, Ravel, Stravinsky and Messiaen. He also admired Arnold Schönberg and Edgar Varèse, with whom Jolivet shared an obvious relish for the piercing sonorities of the brass instruments, especially the trumpet. In 1933 Varèse had given Jolivet this advice: “Not too many notes. Make the piece concise... The more you add, the more you restrict the chances for the sounds to open out and project themselves. They lose their power to make their mark and to free themselves.”

André Jolivet created these works featuring trumpet as a solo instrument:

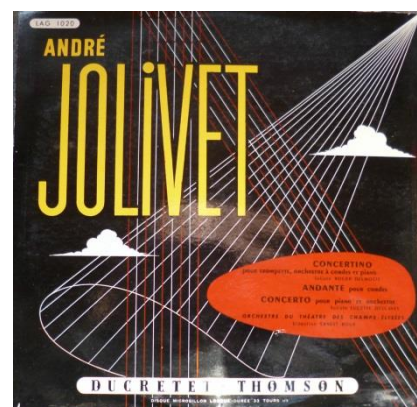
1948	Concertino for piano, trumpet and strings
1952	Air de Bravoure for piano and trumpet
1954	Trumpet Concerto No. 2
1968	Arioso barocco for trumpet and organ
1971	Heptade for trumpet and percussion

The Jolivet Trumpet Concertino was commissioned in 1948 by the CNSMP Paris. Eugene Foveau and Raymond Sabarich, professors of trumpet at the Conservatoire Paris, used the Jolivet concertino as a practice and competition piece.

The concertino was performed at the conservatory in 1948, with some parts left out. Two years later Arthur Haneuse (1922 – 2010) premiered the concertino at Royaumont Abbey, a Cistercian monastery north of Paris. One of the most prestigious avant-garde trumpet works of the XX century was born.

Roger Delmotte performed the Jolivet Concertino with Concerts Lamoureux under the direction of J. Martinon in 1952.

In March 1953 he recorded it for the Ducretet-Thomson label. Ernest Bour conducted the Orchestre du Théâtre des Champs-Élysées, and Serge Baudo played the piano part. The recording was published in 1954 by Ducretet-Thomson and Westminster.



Roger Delmotte: André Jolivet Concertino, recorded 1953 LAG 1020

Roger Delmotte's recording of the concertino caused a sensation, with the piece, a dazzling showcase for trumpet, then setting out on a tour around the world. Mannie Klein, trumpet, and André Previn, piano, brought the Concertino to the USA through a performance in Los Angeles, and Mel Broiles performed it on the East coast in 1961.

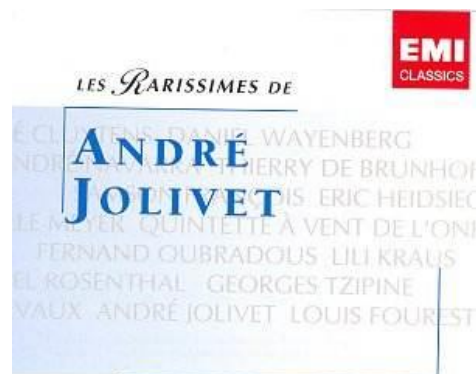
## Andre Jolivet's Concerto No. 2 (1954)

André Jolivet 2<sup>nd</sup> concerto for trumpet combined the trumpet with two saxophones to emphasize the jazz-like sonority along with 14 different percussion instruments.

Roger Delmotte advised Jolivet on the Concerto No. 2 which Jolivet described as his "little ballet for trumpet." Jolivet's Second Trumpet Concerto, one of the composer's best-known works today, was premièred by Raymond Tournesac in Vichy on 5th September 1956 under the direction of Louis de Froment. Roger Delmotte recorded it for the Columbia label with the Orchestre National de la Radiodiffusion Française with André Jolivet as conductor.



Jolivet Concerto No. 2: First recording  
Soloist: Roger Delmotte  
Columbia FCX 500



Jolivet: Reissue on CD  
EMI Classics EAN 7 24358 52372 0

Roger Delmotte's recordings of Jolivet trumpet works were honored with the Grand Prix du Disque in 1954, 1957 and 1958.

1953	<i>Concertino pour trompette, orchestre à cordes et piano, 1948 Dir. Ernest Bour, Grand Prix du disque 1954</i>
1954	<i>Air de bravoure - Pour trompette (ou cornet à pistons), 1952</i>
1956	<i>Concerto pour trompette et orchestre n° 2, 1954 Orchestre National de l'O.R.T.F., Dir. André Jolivet, Grand Prix du disque 1957</i>
1957	<i>Suite delphique, 1943 Orchestre de chambre, Dir. André Jolivet Grand Prix du disque 1957-1958</i>
1958	<i>Rhapsodie à sept, 1957 Orchestre Colonne, Dir. André Jolivet</i>

André Jolivet works recorded by Roger Delmotte

## Orchestra Trumpet at the Paris Opera

In his capacity as principal trumpet (super soliste) at the Paris Opera from 1951 to 1986, Roger Delmotte was involved in most of the productions and premieres that took place in those years.

Roger Delmotte worked for George Prêtre and André Cluytens, among other conductors.

He witnessed the beginnings of

- Robert Massard, baritone, in 1952 (Samson & Dalila)
- and the French debuts of
- Marie Callas, soprano
- Joan Sutherland
- Galina Vishnevskaya (Verdi, Aida, Georges Prêtre)

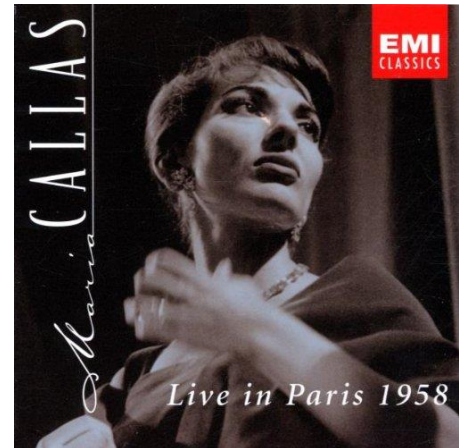
From 1952 to 1965, Roger Delmotte performed the famous Busser Lehmann production of Rameaus's *Indes Galantes*.



Edward Degas:  
L'Orchestre de l'Opéra, 1870  
Désiré Dihau, bassoon,  
Henri Altes, flute

“Tiens, on joue du bugle maintenant a l’Opera?”  
Albert Adriano, his friend and colleague in the opera trumpet section, raised this question when Roger Delmotte introduced the first American medium-large model Bach trumpet in C to the Paris opera pit.

When Roger Delmotte started out performing in the opera orchestra, its brass section included his former teacher Eugène Foveau along with Jean Greffin, Ludovic Vaillant (1912 – 1974) and Arthur Haneuse (1922 – 2010). In 1966 Pierre Thibaud (1929 – 2004) joined the orchestra’s brass section as 1st cornet.



Maria Callas in Paris 1958 (DVD)



André Cluytens rehearsing with the Société des Concerts du Conservatoire brass section – Roger Delmotte 2<sup>nd</sup> from right

The new generation came along, with Thierry Caens as 1st cornet from 1982 to 1986 and Bernard Gabel joining the section as well. On trombone there were Gabriel Masson (1<sup>st</sup> solist), André Lafosse (2nd solist), Roger Tudescq and Roger Rouyer, and on horn Jackie Magnardi and Michel Bergès .

Roger Delmotte worked with such conductors as Serge Baudo, Roberto Benzi, Pierre Boulez, Ernest Bour, André Cluytens, Pierre Devevey, Roland Douatte, Jean Doussard, Robert Dunand, Louis Fremaux, Louis de Froment, Maurice Hewitt, Paul Kuentz, Fernand Oubradous, Francis Poulenc, J. F. Paillard, Georges Prêtre, Karl Ristenpart, Manuel Rosenthal, Hermann Scherchen, Günter Wand and Bernard Wahl.



(L to R) Reinhold Friedrich, Roger Delmotte, Marc Geujon (Super Soloiste opera Paris since 2016): the dream team

## The Trumpet Soloist

Parallel to his opera orchestra obligations, Roger Delmotte performed music from the Renaissance to the Baroque as a trumpet soloist. He also worked in the studios of radio stations and film studios and acted as an advocate of contemporary French trumpet works by performing them in public.

The end of the 78-rpm era required re-recordings of the trumpet repertoire using the newer recording technology. Along with Ludovic Vaillant and Lucien Picavais, Roger Delmotte made his first recording of this kind in 1950, for Discophiles Françaises. Under the direction of Maurice Hewitt he recorded J. S. Bach's Suites No. 3 and No. 4.

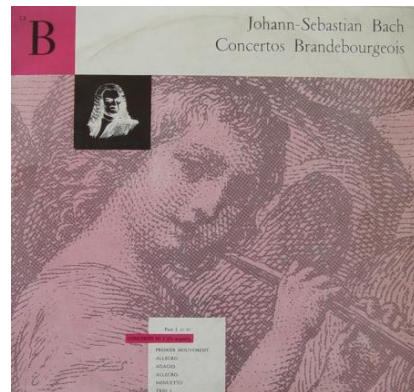
In 1952 Roger Delmotte was the trumpet soloist for the Serge Baudo recording of the Joseph Haydn Concerto and the Leopold Mozart trumpet concerto; it was around the same time in which Helmut Wobisch recorded the Joseph Haydn trumpet concerto in Vienna.



Roger Delmotte performing the Haydn Concerto  
Orchestra Dir. F. Oubradous  
Photo: Guy Bardet



1952: Serge Baudo - J. Haydn and L. Mozart trumpet concertos  
Contrepoint MC 20.117



Nov 1954: Hermann Scherchen  
J.S. Bach Concertos Brandebourgeois  
Club Français du Disque CFD 34

Roger Delmotte performed the Brandenburg Concerto No. 2 after his success in Geneva with the ensemble de Nadia Boulanger conducted by Fernand Oubradous. Roger Delmotte used a trumpet in F from Eugene Foveau. In the final movement he used his standard trumpet in C.

The Club Français du Disque recorded the Brandenburg Concerto in November 1954 with a formation de chambre de l'Orchestre des Cento Soli and Hermann Scherchen conducting. The soloists of Brandenburg Concerto no. 2 were Georges Tessier, violin; Lucien Lavailote, flute; Robert Casier, oboe and Roger Delmotte, trumpet in F.

Delalande's Symphonies pour les Soupers du Roy form one of the most famous works in the French musical patrimony. These symphonies are one of the best-known works of French baroque instrumental music. The Collegium Musicum de Paris under Roland Douatte pioneered in the 50ties french baroque music with Roger Delmotte on solo trumpet.



French Baroque

Collegium Musicum de Paris, Dir. Roland Douatte  
Roger Delmotte, solo trumpet  
Contrepoint MC 20.086



Roger Delmotte and Albert Adriano, trumpet  
Collegium Musicum de Paris, Roland Douatte  
Vogue SCK 03-30



Roger Delmotte  
Collegium Academicum de Geneve,  
Robert Dunand, 1972,  
Concert Hall SMS-2784

## Trumpet Organ

In 1968, together with his friend, the organist Pierre Cochereau (1924 - 1984), Roger Delmotte brought the trumpet together with the organ. It was natural to combine organ pipes and the trumpet, since both produce sounds through air streams. Roger Delmotte's approach was to blend in with the organ, employing the sound of the trumpet sound as a special register of the organ.

Trumpet and organ recitals became very popular from this time on.



Roger Delmotte and Pierre Cochereau

Pierre Cochereau and Roger Delmotte performed their first concert in the Cathedral of Strasbourg, followed by trumpet and organ recitals at Notre-Dame Paris and in large French cities. By putting a portable positif organ on a trailer of the car (an organ made by Philippe Hartmann), they brought trumpet and organ music to small villages and to places which had none of their own or only a poorly maintained one. Pierre Cochereau and Roger Delmotte did such touring for fifteen years, performing mostly Baroque programs.

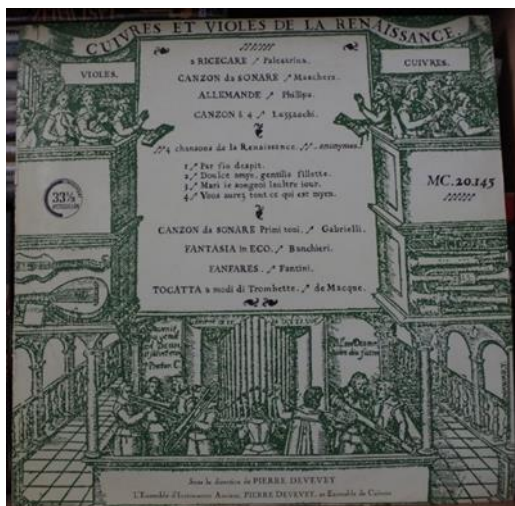
With John Grady, the organist of St. Patrick's Cathedral in New York City (1970-1990), Roger Delmotte gave concerts all over Europe and they embarked on a concert tour to Turkey together.

## A Chamber Musician

Performances of Roger Delmotte as a chamber musician spanned works from the Renaissance through music of the twentieth century.

In the early 50s under the direction of Pierre Devevey, the Ensemble d'instruments ancient and a brass ensemble promoted a repertoire from medieval and Renaissance areas. They released several modern-instrument recordings with the pitch of 20th century orchestra and the knowledge of historical practice of that time. Development of period instruments and research on historically music practice was just at the beginning.

Pierre Devevey released the first recording with works from Girolamo Fantini and contemporaries in 1952. Fantini was the greatest trumpet player of the 17th century, his "Modo per imparare a sonare di tromba", printed in 1638, was one of the first instrumental performing methods. The major part of Fantini's method is devoted to works for one or two solo trumpets with continuo accompaniment. Fantini opened the door for trumpet into art music.



Roger Delmotte and members of the Paris opera pioneered and recorded the trumpet music of Fantini, Banchieri, Gabrieli. The works of Purcell and Clarke were promoted in "Musique de Ceremonies", Contrepoint 1028, works of Fantini, Gervaise and du Tertre were also recorded in "Danseries et Fanfares", Vogue Contrepoint MC 20128 and in the recording "Cuivres et Violes de la Renaissance".

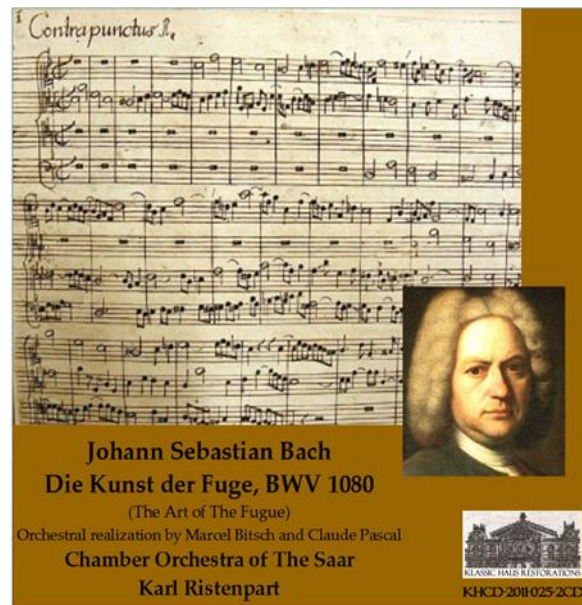
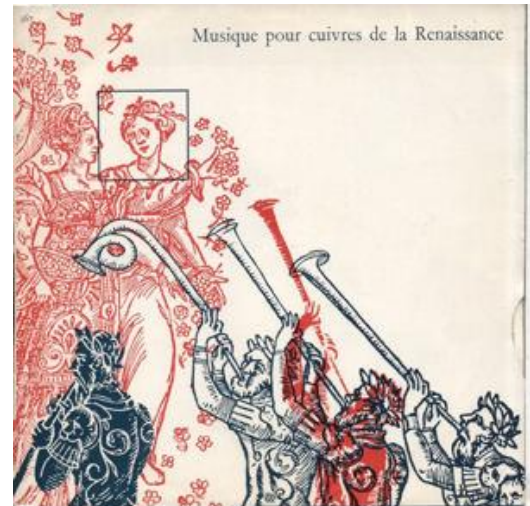
Cuivres et Violes de la Renaissance  
L'Ensemble d'Instruments ancient Pierre Devevey  
L'Ensemble de Cuivres Opera Paris  
Vogue Contrepoint MC 20145, Paris 1952

L'ensemble de Cuivres Gabriel Masson, or the Gabriel Masson brass ensemble, was a pioneer brass ensemble dedicated to exploring Mediaeval, Renaissance and Baroque music in France. Members of the Paris Opera were led by trombonist Gabriel Masson, and modern instruments were used, including up to eight trumpets and eight trombones.

Their first recording was *Musique pour Cuivres de la Renaissance*, released in the 60ties for the Club Français Du Disque CFD 367. German, French and Italian Renaissance music of the XV and the XVIth centuries was recorded, with Roger Delmotte, Marcel Heyte, Lucien Picavais and Pierre Thibaud on the trumpet, Gabriel Masson, Camille Verdier, Serge Tevet and Roger Rouyer on trombone.

From 1974 on, Roger Delmotte managed his own brass ensemble, which toured France and South Africa.

One of the last recordings Karl Ristenpart issued in cooperation with his chamber orchestra of the Saarländischer Rundfunk was the Marcel Bitsch/Claude Pascal edition of J.S. Bach's *Art of the Fugue*. It was recorded on June 16-19, 1966, by Club Français du Disque, and issued in US on a Nonesuch 2-LP set. Karl Ristenpart regarded this recording as a sort of personal legacy.



J.S. Bach/Bitsch/Pascal: *L'Art de la Fugue*  
CFD 138-139, Musidisc RC-744 (vinyl), 1966

*Die Kunst der Fuge* Reissue CD  
Klassik Haus KHCD-2011-025  
Accord 465893-2 CD



André Jolivet composed and conducted incidental music for the 1943 Comedie Francaise production of Gerhart Hauptman's play Iphigenie in Delphi. The Suite Delphique for 12 instruments was recorded in 1957 by Columbia with Roger Delmotte on the cornet. It received the prestigious Grand prix du disque 1957-58 and the Prix du Président de la République.

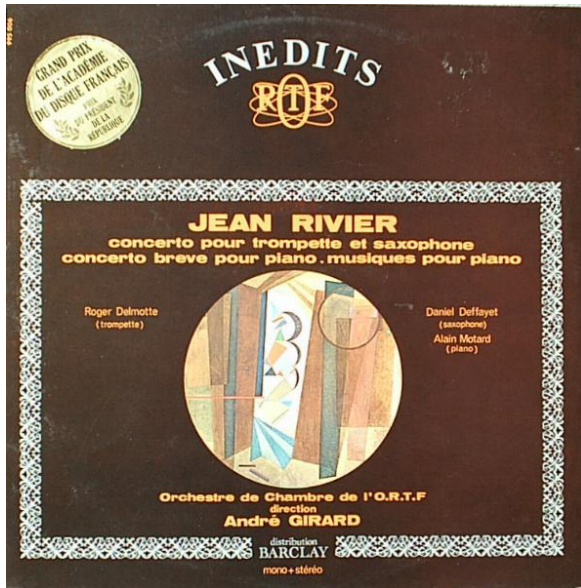
Columbia FCX 639, 1957

Jolivet: Suite Delphique, Dir. Andre Jolivet, Roger Delmotte cornet



The Jolivet work Rapsodie à sept (1957) combines a spasmodic gesture with an insistent pulse and is scored for clarinet, bassoon, cornet, trombone, percussion, violon and double bass. This is the same combination of instruments Stravinsky had used four-and-a-half decades earlier in L'Histoire du soldat. Roger Delmotte played the cornet for the Columbia FCX 724 recording.

Columbia FCX 724, 1958



Jean Rivier (1896 – 1987) composed eight symphonies and eleven concertos, two of them for trumpet and strings.

Roger Delmotte recorded the concerto for trumpet, alto saxophone and strings (195x) with the orchestra de chambre de l'O.R.T.F conducted by André Girard.

He recorded Rivier's Aria for trumpet and organ with Pierre Cochereau

Trois Siècles D'Orgue Et Trompette A Notre-Dame De Paris, Philips 6504 104, 1979.

Inedits ORTF 995 006, 1971



### Stravinsky - L'Histoire du Soldat

In 1952 Stravinsky's L'Histoire du Soldat was recorded for Pathé under the direction of Fernand Oubradous. The ensemble consisted of the most famous French soloists, with Roger Delmotte on the cornet.

In the same year Ernest Ansermet recorded L'Histoire in Geneve with Paolo Longinotti, cornet. The popular recording conducted by Markevitch with Jean Cocteau as Speaker, Peter Ustinov as Devil and Maurice André on the cornet was recorded in 1962, ten years after the Oubradous recording was made.

VOX PL 7960, 1953



**Shostakovich – Concerto in C minor for Piano, Trumpet, and String Orchestra, Op. 35**

This concerto was premiered on 15 October 1933 in the season opening concerts of the Leningrad Philharmonic Orchestra with Shostakovich at the piano, Fritz Stiedry conducting, and Alexander Schmidt playing the trumpet solos.

Louis de Froment with the Ensemble Instrumental de Paris, Genevieve Joye, piano and Roger Delmotte, trumpet, recorded with Ensemble instrumental 1954 the Shostakovich op. 35

France Allegro APG 120, ca. 1955



Shostakovich op. 35 reissue CD

Forgotten Records fr 1353

## In Concert with Trumpet Colleagues



Mutual exchange and playing with other professional trumpet colleagues were key aspects of Roger Delmotte's musical life. He performed Elektra together with Eugène Foveau, Ludovic Vaillant and Jean Greffin, he teamed up with Raymond Sabarich and Pierre Thibaud on the trumpet, and he performed the Vivaldi concerto for two trumpets with Pierre Dutot and the Orchestre de Chambre de Radio France under the direction of Jean Dussard.

Roger Delmotte at the ITG Conference in 2011  
L2R: Pierre Cotelle, Andrew Naumann, Thomas Reiner, Roger Delmotte



### Les Trompettes de Paris

Roger Guérin (1926 - 2010), a leading French jazz trumpeter and singer, and Georges Jouvin, (1923 - 2016), composer and trumpet soloist ("La trompette d'or") formed with Roger Delmotte an ensemble of three trumpets.

"Les Trompettes de Paris" combined different styles of trumpet, jazz, variété and classical trumpet. Roger Delmotte aided the classical trumpet part playing the piccolo trumpet. Two recordings in the years 1970-71 documented this crossover project.

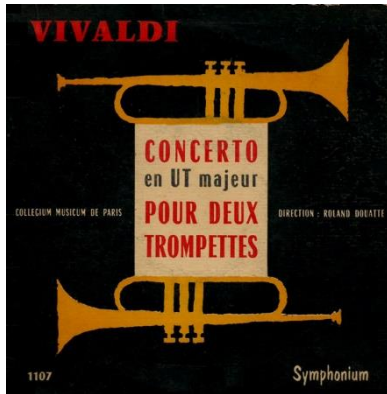
L2R: Roger Delmotte, Georges Jouvin, Roger Guerin  
EMI 2C072 - 11797

### Trumpet Masters

L2R: Roger Delmotte, Maurice André, Georges Jouvin, Marcel Lagorce  
Source: Gazette des Cuivres \* 26 octobre 2016



Maurice André was still a student at the Paris Superior Conservatory when he recorded the concerto for 2 trumpet, strings and Continuo in C Major, RV 537. Roger Delmotte played first trumpet, Maurice André was 2<sup>nd</sup> trumpet, Roland Douatte conducted the Collegium Musicum de Paris. The recording was issued 1952, label Symphonium.



Vivaldi Concerto for 2 trumpets RV 537.  
Roger Delmotte (tp1), Maurice André (tp2)  
Symphonium 1107



Maurice André's first recording was made with Roger Delmotte

## A Studio Film Music & TV Performer

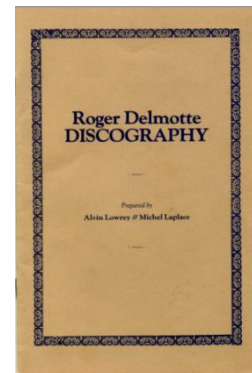
Roger Delmotte's work in the studios included film music of Georges Auric, George Delerue, Hans Eissler, Jean Francaix, Paul Sarde and Jean Wiener, Raymond Sabarich was a regular member of the trumpet section.

Roger Delmotte made trumpet recordings for radio broadcasts and TV, among them the Rosenkavalier and "Dichter und Bauer" in 1981.

## A Recording Artist

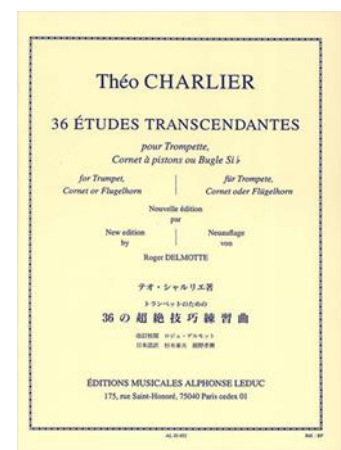
In May 1985, Alvin Lowrey and Michel Laplace provided a discography for Roger Delmotte as a supplement to the ITG Journal outlining more than 50 trumpet recordings.

A comprehensive discography is contained also in Laplace, Michel – Le Monde de la Trompette et des Cuivres



## A Trumpet Pedagogue

1950 – 1992	Trumpet professor at CNR in Versailles
1965 – 1966	Assistant to Sabarich at CNSM Paris
1966 – 1967	Interim professor at CNSM Paris
– 199x	Master Classes in Salzburg, Tokyo, Switzerland
1981 – 1982	Conservatoire National Supérieur de Lyon
1985 – 1991	Conservatoire in Lausanne (master classes)
1967, 1968 (summer)	Conservatoire in Nice



Theo Charlier:  
36 Etudes for trumpet  
Edited by Roger Delmotte

Roger Delmotte was an influential mentor for many trumpet students, among them Nicolas André, Guy Bardet, Michel Blanc, Robert Bouché, Roger Boufferet, Alain Cambon, Antoine Curé, Dominique Derasse, Pierre Dutot, Albrecht Eichberger, Michel Gandolfo, Roger Jeanmarie, René Maze, Manu Mellaerts, Gérard Millière, Elisabeth Nouaille-Degorce, René Périnelli, Jean-Luc Ramecourt, Jean Sibra, Rudi Scheck, Olivier Theurillat, Marc Ullrich, Pascal Vigneron and Urban Walser.

More than 400 trumpet students were educated by Roger Delmotte at the Conservatoire CNR de Versailles between 1950 and 1984. He served as Directeur Artistique of the International Toulon Trumpet competition from 1974 to 2000.

Roger Delmotte shared his trumpet skills with young trumpet students in trumpet master classes in France, Austria, Switzerland and Japan.



Roger Delmotte's Trumpet Class at Versailles, June 1970



Roger Delmotte with a trumpet class in Nice in 1968, at the Cloister of Cimiez

L2R: Michel Blanc, Jean-Louis Cagnon, Gaston Cagnon, Roger Delmotte, Juan Forisco-Riba, Jean Christoph Wiener, Francois Louche, Guy Bardet  
Photo: Guy Bardet (1<sup>st</sup> from right)

## Trumpets and other instruments played

Roger Delmotte collaborated with the Antoine Courtois instrument maker to improve trumpets. A special series of trumpets were signed with "R. Delmotte" on the lead pipe and on the bell. Roger Delmotte used the first medium-large V. Bach trumpet at the Opera Paris. The following trumpets did he played during his professional life:

Aubertin C trumpet

Lefevre cornet (owner Paul Chaine)

Millerau D trumpet (for Mozart, Bach Suites, Stölzel ...)

Courtois E-flat/D trumpet

Schilke trumpet, C and B, E-flat, Schilke/G. Mager mouthpiece

Piccolo: Courtois, Scherzer/Augsburg



Courtois Model "Roger Delmotte" Piccolo



Signature R. Delmotte on leadpipe 1



Signature 'R. Delmotte' on trumpet bell

## Personal notes

Roger Delmotte was honored with

Chevalier des Arts & Lettres (1965)

Chevalier de la Légion d'Honneur (1972)

Officier de l'Ordre National du Mérite (2001)

The International Trumpet Guild honored him with the ITG Honorary Award in 2011

Roger Delmotte was born September 20, 1925 in Roubaix, France. He now resides in

Versailles near Paris and in Switzerland.

## Soundfiles and Clips

Bach, J. S.	<p>Ouverture No. 3 Ludovic Vaillant &amp; Roger Delmotte - French Trumpet Legends Ludovic Vaillant, trp1, Roger Delmotte, trp2, Lucien Picavais (?), trp3 Recorded 1950 <a href="https://www.youtube.com/watch?v=WKI001JTvyA&amp;t=97s">https://www.youtube.com/watch?v=WKI001JTvyA&amp;t=97s</a></p>
Charpentier	<p>Te Deum - Concerto a Pisogne - brass/organ Roger Delmotte, Michel Becquet, trp <a href="https://www.youtube.com/watch?v=u5nyyp24G5k">https://www.youtube.com/watch?v=u5nyyp24G5k</a></p>
Delerue	<p>Récit et Choral Roger Delmotte and Pierre Cochereau <a href="https://www.youtube.com/watch?v=IrN3zg1yRCc">https://www.youtube.com/watch?v=IrN3zg1yRCc</a></p>
Gounod	<p>Faust Chorus &amp; Orchestra of the Théâtre National de l'Opera, Paris Andre Cluytens <a href="https://www.youtube.com/watch?v=tIQWjSIsDf8">https://www.youtube.com/watch?v=tIQWjSIsDf8</a></p>
Händel	<p>Watermusic Roger Delmotte, Arthur Haneuse, trp Hermann Scherchen, Vienna State Opera Orchestra, Westminster, 1960 <a href="https://www.youtube.com/watch?v=7AN3L33gWZE">https://www.youtube.com/watch?v=7AN3L33gWZE</a></p>
Husquenoph	<p>Concertino for Trumpet Roger Delmotte, Trumpet ORTF Chamber Orchestra, Manuel Rosenthal ORTF-Paris 1964 <a href="https://pastdaily.com/2016/12/11/roger-delmotte-with-manuel-roenthal-and-the-ortf-chamber-orchestra-play-music-of-husquenoph-1963-past-daily-weekend-gramophone/">https://pastdaily.com/2016/12/11/roger-delmotte-with-manuel-roenthal-and-the-ortf-chamber-orchestra-play-music-of-husquenoph-1963-past-daily-weekend-gramophone/</a></p>
Jolivet, Andre	<p>Concertino Pour Trompette, Orchestre a Cordes et Piano Roger Delmotte, trp, Serge Baudo, piano <a href="https://www.youtube.com/watch?v=TeBhYLvbfMA">https://www.youtube.com/watch?v=TeBhYLvbfMA</a></p> <p>Rhapsodie à sept Orchestre de l'Association des Concerts Colonne , André Jolivet, Columbia, 1958 <a href="https://www.youtube.com/watch?v=Feiq_x724x0">https://www.youtube.com/watch?v=Feiq_x724x0</a></p>
Langlais, Jean	<p>Messe "Salve Regina" (1954) Ensemble de Cuivres Roger Delmotte, trp, Pierre Cochereau, organ Patrick Giraud, Direction, 1979</p>

<https://www.youtube.com/watch?v=BLyg3WB8qwo>

Lully

Symphonies et Fanfares pour les Soupers du Roy  
Collegium Musicum de Paris, Roland Douatte, Contrepoint 1964  
<https://www.youtube.com/watch?v=Nv2mK5E11FU>

Manfredini

Roger Delmotte (4)/Adolf Scherbaum (3) - Trumpet Legends  
Concerto for 2 trumpets & Orchestra  
Roger Delmotte, Albert Adriano, trp in C  
Ensemble Instrumental de Paris, Louis de Froment, April 19, 1955  
world premiere recording of this concerto  
<https://www.youtube.com/watch?v=ZtnqLvvkQrl>

Monteclair

Musique Baroque Francaise  
Monteclair Corrette Leclair Boismortier  
Claudie Saneva, soprano, Roger Delmotte, trumpet, Mireille Reculard, cello  
Laurence Boulay, harpsichord  
Orchestre de chambre de Versailles, Bernard Wahl  
Club francais du disque recording, Paris, 1964.  
<https://www.youtube.com/watch?v=ME2gaFzXrD0>

Purcell, Henry

Sonata for Trumpet and Strings, Z. 850I  
Mainzer Chamber Orchestra, Günter Kehr  
Nonesuch H -1027, 1964  
<https://www.youtube.com/watch?v=NZcJr0h2n2E>

Rivier

Concerto for alto saxophone, trumpet and string orchestra  
Roger Delmotte, trp, Daniel Deffayet, alto saxophone  
Orcheste de Chambre de l'O.R.T.F., André Girard  
<https://www.youtube.com/watch?v=nUnKjgMxxul>

Saint-Saëns

Septuor en Mi b majeur Op. 65  
Jeanne-Marie Darre, Roger Delmotte , trp, Quatuor Pascal  
<http://www.youtube.com/watch?v=sa0jy8VNg1s>

Stravinsky

L'Histoire du Soldat  
Jean Marchat, Narrator, Marcel Herand, Voice Actor, Michel Auclair,  
Voice Actor, Roger Delmotte, cornet  
Ensemble Instrumentale, Fernand Oubradous  
Pathé 33 DTX 124, 1952  
<https://www.youtube.com/watch?v=S5O3iqB9Rb8>

Rameau

Suite pour trompettes et cordes – Les Paladines  
„Richesse De La Musique Française Des 16e, 17e et 18e Siècles."  
Roger Delmotte, trp, Lucien Thévet, frhn

	<p><b>Orchestre de chambre Jean-Louis Petit</b>  <a href="https://www.youtube.com/watch?v=nUnKjgMxxul">https://www.youtube.com/watch?v=nUnKjgMxxul</a></p>
<b>Torelli</b>	<p><b>Trumpet Concerto in E Major</b>  <b>Vienna State Opera Orchestra, Hermann Scherchen</b>  <b>Westminster, 1960</b>  <a href="https://www.youtube.com/watch?v=HWTcj7GTQzk">https://www.youtube.com/watch?v=HWTcj7GTQzk</a></p>
<b>Vivaldi</b>	<p><b>Vivaldi, Concerto P75, 3rd movement</b>  <b>Roger Delmotte, trp1 in C, Maurice André, trp2</b>  <b>Conductor Roland Douatte</b>  <b>Recording 1952</b>  <a href="https://www.youtube.com/watch?v=TAN1XFttK28">https://www.youtube.com/watch?v=TAN1XFttK28</a></p>
<b>Vivaldi</b>	<p><b>Vivaldi, Concerto P75, 1<sup>st</sup> movement</b>  <b>Roger Delmotte, trp1, Pierre Dutot, trp2</b>  <b>L'Orchestre de chambre de Radio France, Jean Doussard</b>  <b>Public Perf. Jan 04, 1976</b>  <a href="https://www.ina.fr/audio/PHD86016302/concert-de-l-orchestre-de-chambre-de-radio-france-audio.html">https://www.ina.fr/audio/PHD86016302/concert-de-l-orchestre-de-chambre-de-radio-france-audio.html</a></p>
<b>Gilbert Becaud</b>	<p><b>Cavalier du Grand Retour, 1961</b>  <b>Fred Gérard, Roger Delmotte, Robert Fassin, piccolo trp</b>  <a href="https://www.youtube.com/watch?v=nFm5oWmXKcE">https://www.youtube.com/watch?v=nFm5oWmXKcE</a></p>
<b>Misc</b>	<p><b>Ste Cécile 2010 à Montmartre, Documentation</b>  <b>Meeting of French trumpeters November 22, 2010, Montmartre</b>  <b>Film by Michel Laplace</b>  <a href="https://www.youtube.com/watch?v=91Poqiw6UHM">https://www.youtube.com/watch?v=91Poqiw6UHM</a></p>
<b>Trompettes de Paris Compilation:</b>	<p><b>L' Arlésienne - Hymne à la joie - Summertime - Saint Louis Blues - Holydays for trumpets - Cavalerie Légère - La Truite - Les Oranges de Jaffa - Granada - Au clair de Lune - El Condor Pasa - La vie Parisienne - Largo - Finale de la 9<sup>e</sup> Symphonie</b>  <b>Roger Delmotte, Roger Guerin, Georges Jouvin, trp</b>  <a href="https://www.youtube.com/watch?v=CjP-B8uDMI0">https://www.youtube.com/watch?v=CjP-B8uDMI0</a></p>

Roger Delmotte in Youtube (selection)

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